

850.890.2780
hopegolds@gmail.com
hope-golds.com

Hope Golds

SAG Eligible

Height: 5'7"

Dress Size: 2

Hair Color: Brown

Eye Color: Hazel

FILM / TELEVISION / NEW MEDIA

<i>Small Potatoes</i>	Lead / Dena	Prod. Mary E. Fry / Dir. Rich Allen
<i>CHOPS</i>	Principal / Siena	Prod. Adam Lazarre-White / Dir. Hak Khalfani
<i>Gasoline Alley</i>	Principal / Lana	Prod. Corey Large / Dir. Edward Drake
<i>Izzy La Reina : 1942</i>	Lead / Girlfriend	Prod. Katerina Munis / Dir. Allison A. Waite
<i>Possessive Girlfriends</i>	Lead / Erin	Frower House Productions / Dir. Tristan Frower
<i>Hospitality</i>	Principal / Lily	Frower House Productions / Dir. Tristan Frower
<i>Pillow Talk</i>	Lead / Amy	University of Florida / Dir. James Babanikos
<i>Dignity</i>	Supporting / Jessi	University of Florida / Dir. Brianna McAuliffe
<i>Sightseers</i>	Lead / Woman	University of Florida / Dir. Noah Avidan
<i>Dancin': It's On!</i>	Featured / Parlor Girl	East Side Story Productions / Dir. David Winters
<i>List 25</i>	Guest Host	Youtube / Dir. Tristan Frower

THEATER

<i>Shakespeare In Vegas</i>	Merrie-Jo	Castex Daylight Theatre / Dir. Brian Atkinson
<i>Cupcake with Blue Frosting</i>	Maddie	The Actors Company / Dir. Sam Hendrian
<i>Sylvia</i>	Sylvia	Emerald Coast Theatre Co. / Dir. Nathanael Fisher
<i>I Love You, You're Perfect, Now Change</i>	Woman 1	Emerald Coast Theatre Co. / Dir. Nathanael Fisher
<i>King Lear</i>	Regan	University of Florida / Dir. Judith Williams
<i>Puffs</i>	Harry/Myrtle/Susie	University of Florida / Dir. Kristin Parker
<i>The House of Atreus</i>	Athena	University of Florida / Dir. Yanci Buckovec
<i>The Comedy of Errors</i>	Courtesan	University of Florida / Dir. Judith Williams
<i>Spill</i>	Narrator	University of Florida / Dir. Tim Altmeyer
<i>Laundry and Bourbon</i>	Amy Lee	George Bernard Shaw Theatre / Dir. Sam Osheroff
<i>A Christmas Carol</i>	Christmas Past	University of West Florida / Dir. Nathanael Fisher
<i>Tragedy: A Tragedy</i>	Michelle	Florida Players / Dir. Sam Richardson
<i>Guys and Dolls</i>	Hot Box Dancer	Amelia Center Theatre / Dir. Rosie O'Bourke

TRAINING

BFA in Theatre Performance, University of Florida (2017)

Scene Study: Ongoing/Adam Lazarre-White/ALW Acting Studio ; Ongoing/Lena Georgas/Nancy Banks Studio

Vocal: Lessac/Yanci Buckovec ; Fitzmaurice/Kris Danford ; Musical Theatre/Tony Mata ; IPA & Speech/Carol Pendergrast

Acting Styles: Contemporary Acting/Tim Altmeyer ; Greek, Commedia, Shakespeare/Judith Williams

Movement: Alexander Technique/Kathy Sarra ; Laban/Tiza Garland ; Dance Improvisation/Nita Little

International: Technical Training/Performance at Carlow Arts Festival, Ireland/Howard Reddy

ADDITIONAL TALENTS AND SKILLS

Special Talents: Singer/Songwriter ; Vocal Range: Mezzo/Soprano ; Intermediate level Guitar, Drums ; Beginner Djembe, Ukulele ; Horsemanship Training ; Spoken Word & Written Poetry ; Child Care ; Princess Party Entertainer ; Dance Improvisation ; Roller Skating ; Beginner Jazz & Ballet ; Yoga ; Short Distance Runner/Sprints ; Barista ; Linguistically Gifted ; Comedic Facial Expressions ; Dialects (Irish, Standard British, Deep South, Brooklyn, Boston, New York)